

CODA Honors Symphony and All-State Orchestra Bass Audition Repertoire: 2024-2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

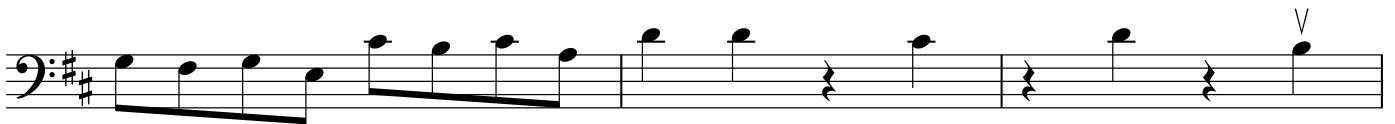
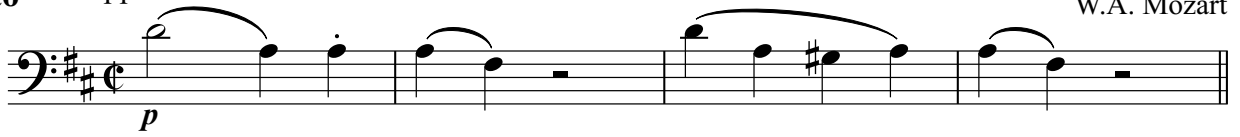
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Symphony No. 35

Presto ♩ = app. 126

W.A. Mozart

Double bass



Lieutenant Kije

Andante ♩ = app. 50

Sergei Prokofiev, Op. 60

