

# CODA Honors String Orchestra Bass Audition Repertoire-2024

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions  
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

## SYMPHONY No. 9

Antonin Dvůřák

**Allegro molto** ♩ = app. 136  
"From the New World"

Double bass

*ff* *ffz* *ffz*  
*f* *fz* *f* *fz* *f* *fz* *ffz* *fz* *fz*  
*fff*  
*pp* *molto cresc.* *f* *p*

## ENIGMA VARIATIONS

**Moderato** ♩ = app. 63

Edward Elgar

*p* *cresc.*  
*f* *ten.* *ten.* *dim.* *p*  
*dim.* *pp*