

CODA Honors Symphony and All-State Orchestra Cello Audition Repertoire: 2024-2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Andante con moto

SYMPHONY No. 5

Ludwig van Beethoven

Cello

$\text{♩} = \text{app. } 84$

p dolce

f *p* *f* *p* *p dolce* *f* *p* *cresc. f* *p*

Allegro vivace

Scherzo from "Midsummer Night's Dream"

Felix Mendelssohn, Op. 61

$\text{♩} = \text{app. } 80$

p *cresc.*

Poco allegretto

SYMPHONY No. 3

Johannes Brahms, Op. 90

$\text{♩} = \text{app. } 74$

mezza voce espress.

p e sotto voce *legg.* *dim.* *pp*

Allegro $\text{♩} = \text{app. } 82$