

CODA Honors String Orchestra Cello Audition Repertoire-2024

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

**Allegro con spirito**

# SYMPHONY No. 35

W.A. Mozart, K.385

("Haffner")

Cello  $\text{♩} = \text{app. } 65$   
*f*

**Presto**

$\text{♩} = \text{app. } 126$

*f*

# SYMPHONY No. 1

Gustav Mahler

**Langsam**

$\text{♩} = \text{app. } 90$

*pp* *sehr zart* *ppp*

**Allegretto**  $\text{♩} = \text{app. } 72$

# SYMPHONY No. 7

L. van Beethoven, Op. 92

*p* *pp*