

CODA Junior High All-State Orchestra Cello Audition Repertoire: 2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Etude No. 33

from Daily Exercises for Cello

Louis R. Feuillard

$\text{♩} = \text{app. } 96$

Violoncello

1 2 4 4 2 4

1 2 3 4 3 2 1 4

The Nutcracker

No. 14. Pas De Deux

Pyotr Tchaikovsky

Andante maestoso

$\text{♩} = \text{app. } 58$

ff *f* *mf*

ff *mf*