

CODA Honors Symphony and All-State Orchestra Viola Audition Repertoire: 2024-2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

SYMPHONY No. 3

Allegro con brio

Johannes Brahms, Op. 90

Viola $\text{♩} = \text{app. } 140$

p grazioso

pp

f marcato

cresc.

piu f

sf

Allegro vivace

$\text{♩} = \text{app. } 116$

SYMPHONY No. 3

L. van Beethoven, Op. 55

sempre pp e staccato

sempre pp

sempre pp