

CODA Honors Symphony and All-State Orchestra Violin Audition Repertoire: 2024-2025

All bowings and double stops are expected to be played as written. Any fingerings noted in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Un poco sostenuto

SYMPHONY No. 1

Johannes Brahms, Op. 68

Violin

$\text{♩} = \text{app. } 92$

f espr. e legato

Allegro $\text{♩} = \text{app. } 104$

ff

ff

Allegro con spirito

SYMPHONY No. 35

("Haffner")

W.A. Mozart, K. 385

$\text{♩} = \text{app. } 65$

f

tr

fp *fp* *f*

fp