

CODA Honor Symphony and All-State Orchestra Cello Audition Repertoire: 2025-2026

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Andante cantabile **SYMPHONY No. 5** Pytor Tchaikovsky
♩ = app. 60
Cello **Tempo I**
animando dolce, molto espr.
f rit. mf

Allegro con fuoco **SYMPHONY No. 4** Pytor Tchaikovsky
♩ = app. 160
ff

Trio **SYMPHONY No. 8** Ludwig van Beethoven
♩ = app. 112
p
cre - - - - - scen - - - - - do p
cresc.
f p cresc.
p cresc. - - - - - sf