

CODA Honor Symphony and All-State Orchestra Violin Audition Repertoire: 2025-2026

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

**Allegro Vivace**

# SYMPHONY No. 4 ("Italian")

Felix Mendelssohn

Violin  $\text{♩} = \text{app. } 76$

*f*  
*sf*  
*cresc.*  
*sf* *p*  
*sfp* *sfp* *p*  
*p stacc.*  
*p*  
*cresc.*  
*mf* *f*

**Andante con moto**

# SYMPHONY No. 39

W. A. Mozart

$\text{♩} = \text{app. } 90$

*f*  
*f*  
*f*